The TrueT_EX Times Option: Using Times Fonts with TrueT_EX

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Abstract

This document explains how to use Times fonts for text and mathematics in $TrueT_EX$. Instructions for installing and using the $TrueT_EX$ Times Option are included. Also included are a troubleshooting guide, extensive examples of mathematics in the Times style, font samples, and technical references.

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1 Using Times Text Fonts with TrueT_EX

The TrueT_EX Times Option allows you to use the Times fonts provided in Windows for $I\!\!AT_EX$ documents. A single style command switches the text and/or mathematics of a $I\!\!AT_EX$ document to use the Times fonts.

The TrueT_EX Times Option uses the standard PSNFSS LAT_EX package for style switching, as documented in the LT_EX *Companion*. Your LAT_EX documents using the Times styles will be compatible with any LAT_EX implementation that supports the standard packages, not just TrueT_EX.

Although you install and use the TrueT_EX Times Option for certain documents, you may also continue to use Computer Modern fonts in other documents. The Option adds to the styles available in LAT_EX, it does not replace them. However, if you want to use Times-style documents exclusively, you could uninstall the Computer Modern fonts from TrueT_EX. If you want to only use Computer Modern, you should not install the Times Option.

With the combination of T_EX virtual fonts, TrueT_EX Unicode rendering, and Microsoft pan-European fonts, using Times instead of Computer Modern fonts with T_EX is now much more effective than ever before. The original 7-bit T_EX encodings and the multilingual T1 T_EX encodings will work, because almost all of the characters T_EX expects in a text font are available in the new Microsoft pan-European fonts for multilanguage applications in Windows 95 and NT. The pan-European fonts contain all characters in Windows Glyph List 4 (WGL4), which covers 652 characters required in Western, Central, and Eastern European writing systems, and Greek and Turkish.

While the concept of such switching seems simple, the extra T_EX software needed to implement it is enormous, mostly due to the elaborate scheme $\[AT_EX\]$ uses to manage font encodings in the New Font Select Scheme (NFSS).

To set mathematics in a Times style (Computer Modern is not stylistically similar) requires many symbols not available in the Microsoft text fonts. The TrueT_EX Times Option, to provide these symbols, installs three additional TrueType fonts:

Belleek Math Fonts versus Computer Modern

Belleek Math Font	Computer Modern Analog
Belleek Math Symbols (blsy)	CM Math Symbols (cmsy10)
Belleek Math Extension (blex)	CM Math Extension (cmex10)
Belleek Math Italic (rblmi)	CM Math Italic (cmmi10)

The Belleek math fonts are similar to the MathTime fonts¹, which are supported in the LATEX mathtime style. Indeed, the metrics and encodings are exactly compatible, so that you can use the LATEX mathtime style by simply installing the TrueTEX Times Option.

¹For compatibility with the IAT_{EX} mathtime style, the TrueT_{EX} Times Option provides fonts which are metric-compatible with the MathTime fonts published by the T_EXplorators Corporation. However, the Belleek math fonts are *not* the MathTime fonts: the Belleek math fonts contain our original hand-crafted designs drawn after the Times style.

2 Installing and Using the Times Option

The Times Option for True T_EX requires Windows 95 or Windows NT, and release 4.0S or later of the True T_EX previewer, Unicode edition (DVIGDI32.EXE).

2.1 Installing TrueTEX Components

The TrueT_EX Times Option contains all the components to create IaT_EX documents that use the Windows fonts Times New, Arial, and Courier New for text in place of the usual Computer Modern. Run the setup.exe program on the TrueT_EX Times disk to automatically install the T_EX virtual fonts, Belleek TrueType fonts, IaT_EX font and encoding definitions, and the IaT_EX styles times.sty and mathtime.sty. Tables at the end of this document set forth the files installed and their purposes.

The LATEX styles are taken from the CTAN PSNFSS package. If you should want to install a later distribution of that package from CTAN, you need to make a simple change to the three font definition files my*mtt.fd: change the font-name references in the DeclareFontShape commands to call on the Belleek fonts, as follows:

File Name	Declaration Line
my1mtt.fd	\DeclareFontShape{MY1}
	{mtt}{m}{it}{<->BLMI}{}
my2mtt.fd	\DeclareFontShape{MY2}
	{mtt}{m}{n}{<->BLSY}{}
my3mtt.fd	\DeclareFontShape{MY3}
	{mtt}{m}{n}{<->BLEX}{}

2.2 Installing Windows 95 Components

If you are using Windows 95, you must also install the Windows 95 multilanguage support from the Windows 95 CD-ROM (if you have not already done so), which will then install the pan-European versions of Times New, Arial, and Courier New (the US and western Europe versions of Windows 95 by default supply the lesser-populated ANSI fonts). Windows NT always installs the pan-European versions. See "Installing Multilanguage Support" in the Windows 95 Help (found on the tool bar "Start" button) for details. Of the three components available in "Multilanguage Support Details", you should select Central European and Greek Language Support; Cyrillic is not now used in the Times Option. If you do not have these versions of the fonts installed, certain accented characters that LAT_EX expects to use will show up as blank or missing in the previewer.

3 Using the Times Style Options

3.1 Using the Times Text Style

To create a $\[Mathbb{L}AT_{E}X\]$ document that uses the Times style for text, insert the command:

\usepackage{times}

before the \begin {document} command.

3.2 Using Times Math Style

To create a LAT_EX document that uses the Times style for math, insert the command:

before the \begin{document} command. The "noTS1" option in the \usepackage command tells LATEX that you do not want to use "companion fonts", which are "TS1" re-encodings of the fonts that provide miscellaneous symbols not supported in the TrueTEX Times option. Note: the exact capitalization, "noTS1" is required when you specify the option. This command will also switch the document to Times text, as if you had also included \usepackage{times} .

The math components of the TrueT_EX Times Option use three additional Belleek TrueType fonts blsy, blex, and rblmi, which provide 333 extra math symbols for LAT_EX, symbols which are not in the usual Windows fonts.

Any version of Windows and any release of TrueT_EX will work with these fonts, since they are encoded like the T_EX 7-bit fonts and do not require Unicode rendering (except for dotlessi, as explained below).

4 Troubleshooting

- I installed the TrueT_EX Times optional disk, but my documents still appear in Computer Modern: you need to insert \usepackage{mathtime} or \usepackage{times} into your LAT_EX document before \begin{document}.
- *MT_EX* complains that it can't find times.sty or mathtime.sty: You haven't installed the TrueT_EX Times macros, or you installed them in a directory not in the TrueT_EX TEXINPUTS path.
- I get the message from UTEX: LATEX Font Warning: Some font shapes were not available, defaults substituted, and the document previews and prints in Computer Modern: You haven't installed the TrueTEX Times font definitions, or you installed them in a directory not in the TrueTEX TEXINPUTS path.
- I get the message from T_EX or LAT_EX: Font ... not loadable: Metric (TFM) file not found:
 - If font ptmr8c led to this message, you are using a recent version of LATEX which attempts to load miscellaneous symbols from "companion fonts" (the TS1 encoding); the TrueTEX Times option does not support this recent LATEX enhancement. Specify the "noTS1" option, as in

 $\label{eq:lasses} $$ $ Mich tells IAT_EX to not load these fonts. $$$

 You haven't installed the TrueT_EX Times font metric files, or you installed them in a directory not in the TrueT_EX TEXFONTS path.

- I get the message from T_EX or UT_EX: This NFSS system isn't set up properly: Either LAT_EX or the TrueT_EX Times Option is out of date with respect to the other. You need an updated version of LAT_EX or the Times Option, or perhaps both.
- Accents, or ligatures like fi, are missing from previewer and/or printed output, or appear as rectangles:
 - Under Windows 95, if you have not installed the multilanguage options (see Windows Help), the fonts on your system do not contain all the accented characters and ligatures which T_FX expects to use, or
 - You are using the Times Option under a non-Unicode version of Windows like Windows 3.1 or Windows for Workgroups 3.11; Windows 95 or Windows NT is required, or
 - If previews are correct but printing is missing characters under Windows 95, the printer driver may not support Unicode: try setting the driver to "print TrueType as graphics," or find a later version of the driver, or use a bit-mapped driver for the same printer or a compatible printer. For example, the LaserJet 4 Plus driver in Windows 95 is known to not presently support Unicode printing, although the LaserJet IIIsi driver does (you can use the IIIsi driver on a 4 Plus printer).
- *Math fonts preview the wrong characters (or boxes in blue), and the printing is similarly incorrect:* The Belleek math fonts are not rendering, because they are not installed (check for them with the Windows Font Installer applet).
- Math formulas using the Belleek fonts appear OK, but running text still appears in Computer Modern: The LATEX font definitions, virtual fonts, and/or font metrics for the times style are not installed or are not in the TEXFONTS or TEXINPUTS paths.
- Documents using Times load and preview slowly compared to Computer Modern: This is normal, since the Times fonts

5 Samples and Tests for Text and Mathematics

5.1 Text Samples and Tests

Here are some samples of text using the Times style, \usepackage{times}:

go through several layers of virtual font mapping to render each character, a design determined by the $I_{e}T_{E}X$ package authors, not TrueT_EX.

- The dotless i in the font blmi is missing: The Belleek italic dotless i is actually taken from a Unicode character in Times New Roman Italic. You are either using a non-Unicode version of Windows or the TrueT_EX previewer, or you have not installed the multilanguage Windows fonts. If the problem manifests itself only when printing in Windows 95, then the printer driver probably has not been updated to support Unicode.
- When I try to print, a box from Windows appears saying, "Dvigdi32 ... An error has occurred in your program. To keep working anyway, click Ignore and save your work in a new To quit this program, click file. Close. You will lose information you entered since your last Save. [Close] [Ignore]" The error is actually arising in the Microsoft printer driver, not the previewer application DVIGDI32.EXE. The error message pops up each time the printed page calls for a Unicode character, such as a ligature. Choosing "Ignore" seems to work safely, but the page does not print correctly. Try to find another driver for your printer, or a later version of the driver that is causing the problem.

This message box takes the prize for annoyances from Microsoft, as it is not only mistaken, but also violates many stylistic guidelines which Microsoft asserts. The message wrongly accuses an innocent application. Programs are supposed to be called "applications" now, not "programs". Messages are supposed to say "select", not "click", because not everyone uses a clicking mouse as a pointing device. The previewer does not "save" work; that part of the message is meaningless and distracting. And you will not lose any information such as the message threatens, but you will get an incorrect printed result.

Trouble-Prone Unicode Characters (The examples should not appear blank, or as the missing-character rectangle)

	-		1 1	1	8/		
		The d	otless i c	character			
Text	mode (\backslash :	i). 1		Math	mode (\$	\imath\$): <i>i</i>	
						()	
			. .				
			Ligatur	es			
	ff = ff	fi=fi	fl = fl	ffi=ffi	ffl=f	Ħ	
		,	Text acce	anta			
\ ' {o}	ò	\'{0}	ó	\ ^ {	o} ô	\"{o}	ö
\~{o}	õ	$= \{ \circ \}$	ō	\.{	o}	\u{o}	ŏ
\v{o}	ŏ	\H{0}		o		\c{o}	Q
	0			1010	0) 00	(0[0]	Ŷ
\d{o}	ò	\b{o}	Q				
		Non-E	nglish C	haracters			
∖oe	œ	\0E		,	ae æ	\AE	Æ
						-	
\aa	å	\AA	Å		∖o ø	/0	Ø
\1	ł	\L	Ł	\	ss ß	?`	i
! `	;						5
÷	1						

Special Punctuation

\dag t \ddag t \copyright ©
Note: \P(paragraph sign), \S(section sign), and \pounds(sterling sign)
are not available in times.sty

Lowercase Greek (math mode)

\alpha	α	\theta	θ	\0	0	\tau	τ
\beta	β	\vartheta	ϑ	\pi	π	\upsilon	v
\gamma	γ	\iota	ı	\varpi	\overline{w}	\phi	ϕ
\delta	δ	\kappa	κ	\rho	ρ	\varphi	φ
\epsilon	ϵ	\lambda	λ	\varrho	Q	\chi	χ
\varepsilon	3	\mu	μ	\sigma	σ	\psi	ψ
\zeta	ζ	\nu	ν	\varsigma	ς	\omega	ω
\eta	η	\xi	ξ				
		Uppercase	Gree	ek (math mode)			
N -		\				\ _ I	111

\Gamma	Γ	\Lambda	Λ	\Sigma	Σ	\Psi	Ψ
\Delta	Δ	\Xi	Ξ	\Upsilon	Υ	\Omega	Ω
\Theta	Θ	\Pi	П	\Phi	Φ		

LATEX Standard Size-Changing Commands (After the *MTeX Companion* Table 7.1)

${\rm I\!AT}_{\!E\!} X$ NFSS Font-Changing Commands

	mpanion, Table 7.1)	(After the <i>U</i>	<i>T_EX Companion</i> , Table 7.2)
\tiny	Size	<pre></pre>	Typeset text in roman family
\scriptsize	Size		Typeset text in sans serif family
\footnotesize	Size	$textt{}$	Typeset text in typewriter family
\small	Size	\det	Typeset text in medium series
\normalsize	Size	$textbf{}$	Typeset text in bold series
\large	Size	\det	Typeset text in upright shape
\Large	Size		Typeset text in <i>italic</i> shape
\LARGE	Size		Typeset text in SMALL CAPS shape
\ 1	Size	$\left\{ \dots \right\}$	Typeset text emphasized
\huge	~ •	<pre></pre>	Typeset text in the document font
\Huge	Size	<pre></pre>	(Slanted shape—not supported)

5.2 Math Samples and Tests

Here are some samples of mathematics using Times-style math, \usepackage{mathtime}:

Example =a\$ _i\$	$\mathcal{A} = a$ \max_i
_i\$	\max_i
	i
	$\mathbf{\nabla}$
thbf{v}\$	$\sum x = \mathbf{v}$
^2\$	\overline{G}_{1}^{2}
.)\$	W(a)
abc}=abc\$	abc = abc
a+b+(d+f+a)	$differ \neq differ$
{	{abc}=abc\$ nathit{differ}\$

$$\mathbf{G} = \mathcal{A} + \sum_{i=1}^{n} \mathcal{B}_{i} \quad (\underline{MEX Companion}, \text{eq. 7.1})$$

$$\sum A_i = a \tan \beta$$

The result will be x = 10 and thus y = 12.

The following samples are from chapters 16–19 of *The T_EXbook*, suitably translated into IAT_EX commands where appropriate (for example, \eqalign's are translated into the equarray or array environments).

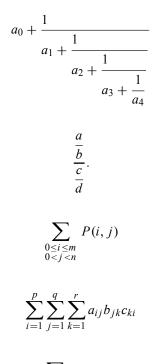
\$x^2\$	<i>x</i> ²	\$x_2\$	<i>x</i> ₂
\$2^x\$	2^x	\$x^2y^2\$	x^2y^2
\$x ^ 2y ^ 2\$	x^2y^2	\$x_2y_2\$	<i>x</i> ₂ <i>y</i> ₂
\$_2F_3\$	${}_{2}F_{3}$	\$x^{2y}\$	x^{2y}
\$2^{2^x}\$	2^{2^x}	\$2^{2^{2^x}}\$	$2^{2^{2^x}}$
\$y_{x_2}\$	y_{x_2}	\$y_{x^2}\$	y_{x^2}
\$((x^2)^3)^4\$	$((x^2)^3)^4$	\${({(x^2)}^3)}^4\$	$((x^2)^3)^4$
\$x^2_3\$	x_{3}^{2}	\$x_3^2\$	x_{3}^{2}
\$x^{31415}_{92}+\pi\$	$x_{92}^{31415} + \pi$	\$x_{y^a_b}^{z_c^d}\$	$x_{y_b^a}^{z_c^d}$
\$y_1^\prime\$	y'_1	$y_2^{ \rm brime\prime}$	y_2''
<pre>\$y_3^{\prime\prime\prime}\$</pre>	y_{3}'''	\$f'[g(x)]g'(x)\$	f'[g(x)]g'(x)
\$y_1'+y_2''\$	$y'_1 + y''_2$	\$y'_1+y''_2\$	$y'_1 + y''_2$
\$y'''_3+g'^2\$	$y_3''' + g'^2$	\$\sqrt2\$	$\sqrt{2}$
\$\sqrt{x+2}\$	$\sqrt{x+2}$	<pre>\$\underline4\$</pre>	<u>4</u>
<pre>\$\overline{x+y}\$</pre>	$\overline{x+y}$	<pre>\$\overline x+\overline y\$</pre>	$\overline{x} + \overline{y}$
<pre>\$x^{\underline n}\$</pre>	<u>x^{<u>n</u>}</u>	$x^{{\rm m+n}} $	$x^{\overline{m+n}}$
\$\sqrt{x^3+\sqrt\alpha}\$	$\sqrt{x^3 + \sqrt{\alpha}}$	\$\root 3 \of 2\$	$\sqrt[3]{2}$
$\ \ \ \ \ \ \ \ \ \ \ \ \ $	$\sqrt[n]{x^n + y^n}$	$\ \ 1 \ \ 1 \ \ 1 \ \ 1 \ \ 1 \ \ $	$\sqrt[n+1]{a}$
\$x+y-z\$	x + y - z	\$x+y*z\$	x + y * z
\$x*y/z\$	x * y/z	<pre>\$x\times y\cdot z\$</pre>	$x \times y \cdot z$
<pre>\$x\circ y\bullet z\$</pre>	$x \circ y \bullet z$	\$x\cup y\cap z\$	$x\cup y\cap z$
\$x\sqcup y\sqcap z\$	$x \sqcup y \sqcap z$	<pre>\$x\vee y\wedge z\$</pre>	$x \lor y \land z$
\$x\pm y\mp z\$	$x \pm y \mp z$		

It is important to distinguish × (\times) from X (X) and from x (x); to distinguish \cup (\cup) from U (U) and from u (u); to distinguish \vee (\vee) from V (V) and from v (v); to distinguish \circ (\cup) from O (O) and from o (\circ). The

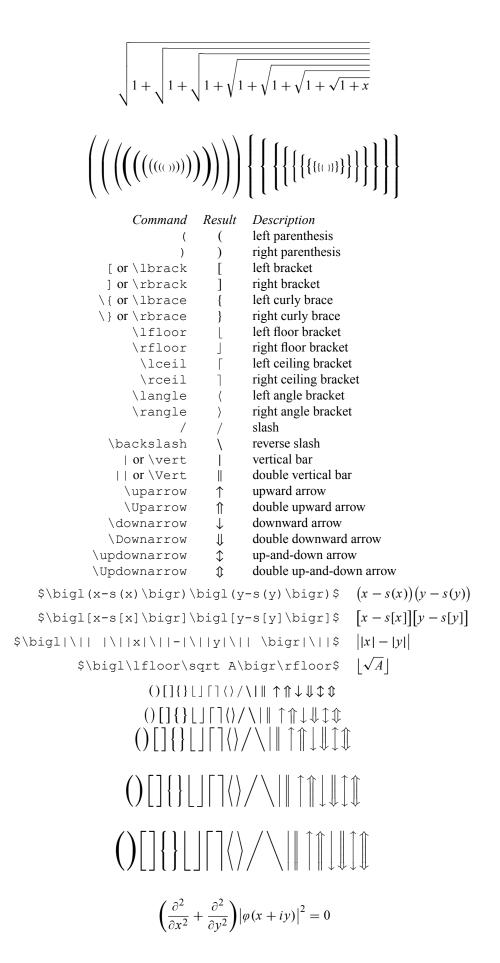
symbols ' \vee ' and ' \wedge ' can also be called \lor and \land, since they frequently stand for binary operations that are called "logical or" and "logical and."

\$x=+1\$	x = +1
\$3.142-\$	3.142-
\$(D*)\$	(D*)
\$K_n^+,K_n^-\$	K_n^+, K_n^-
\$z^*_{ij}\$	z_{ij}^*
<pre>\$g^\circ \mapsto g^\bullet\$</pre>	$g^\circ\mapsto g^ullet$
\$f^*(x) \cap f_*(y)\$	$f^*(x) \cap f_*(y)$
\$x=y>z\$	x = y > z
\$x:=y\$	x := y
\$x\le y\ne z\$	$x \le y \ne z$
\$x\sim y\simeq z\$	$x \sim y \simeq z$
\$x\equiv y\not\equiv z\$	$x \equiv y \neq z$
<pre>\$x\subset y\subseteq z\$</pre>	$x \subset y \subseteq z$
\$f(x,y;z)\$	f(x, y; z)
\$f:A\to B\$	$f: A \to B$
\$f\colon A\to B\$	$f: A \to B$
\$12,345x\$	12, 345 <i>x</i> (wrong)
\$12{,}345x\$	12,345 <i>x</i> (right)
\$\hat a\$ \$\check a\$	â ă
\$\tilde a\$ \$\acute a\$	ã á
\$\grave a\$ \$\dot a\$	àà
\$\ddot a\$ \$\breve a\$	ä ă
\$\bar a\$ \$\vec a\$	$\bar{a} \ \bar{a}$
<pre>\$\widehat x,\widetilde x\$</pre>	$\widehat{x}, \widetilde{x}$
$\operatorname{ty}, \operatorname{videhat} xy$	$\widehat{xy}, \widetilde{xy}$
<pre>\$\widehat{xyz},\widetilde{xyz}\$</pre>	$\widehat{xyz}, \widetilde{xyz}$

$$\begin{split} & \left\{ -x^{2} \right\} \quad e^{-x^{2}} \\ & \left\{ D \otimes p^{\alpha} M + l \right\} \quad D \sim p^{\alpha} M + l \\ & \left\{ \left\{ \left\{ hat \ g \right\} \right\} \\ & \left\{ \left\{ hat \left\{ \right\} \right\} \right\} \quad \hat{g} \in \left(H^{\pi_{1}^{-1}}\right)' \\ & \left\{ sx+y^{2} \otimes ver \ k+1 \right\} \\ & \left\{ x+y^{2} \otimes ver \ k+1 \right\} \\ & \left\{ x+y^{2} \otimes ver \ k \right\} +1 \\ & \left\{ sx+\left\{ y^{2} \otimes ver \ k \right\} +1 \right\} \\ & \left\{ x+y^{2} \otimes ver \ k+1 \right\} \\ & \left\{ x+y^{2} \otimes v$$







 $\lim_{n\to\infty} x_n \text{ exists } \iff \limsup_{n\to\infty} x_n = \liminf_{n\to\infty} x_n.$

$$\lim_{n\to\infty} x_n \text{ exists } \iff \lim_{n\to\infty} x_n = \lim_{n\to\infty} x_n.$$

$$available + \sum_{i=1}^{n} \max(full(i), reserved(i)) = capacity.$$

for $j := 2$ step 1 until n do
begin $accum := A[j]; k := j - 1; A[0] := accum;$
while $A[k] > accum$ do
begin $A[k + 1] := A[k]; k := k - 1;$
end;

A[k+1] := accum;

end.

 $F_n = F_{n-1} + F_{n-2}, \quad n \ge 2.$ $F_n = F_{n-1} + F_{n-2}, n \ge 2.$

The Fibonacci numbers satisfy $F_n = F_{n-1} + F_{n-2}$ for $n \ge 2$.

Let *H* be a Hilbert space, *C* a closed bounded convex subset of *H*, *T* a nonexpansive self map of *C*. Suppose that as $n \to \infty$, $a_{n,k} \to 0$ for each *k*, and $\gamma_n = \sum_{k=0}^{\infty} (a_{n,k+1} - a_{n,k})^+ \to 0$. Then for each *x* in *C*, $A_n x = \sum_{k=0}^{\infty} a_{n,k} T^k x$ converges weakly to a fixed point of *T*.

 $\hbar = 1.0545 \times 10^{-27}$ erg sec.

 $\begin{aligned} & (2n) ! / (bigl (n! \, (n+1) ! \bigr) \\ & (2n) ! / (n! (n+1)!) \\ & (2n)! / (2n)! \\ & (2n)! / (2n$

 $x + y = \max\{x, y\} + \min\{x, y\}$

$$x_1 + \dots + x_n$$
 and (x_1, \dots, x_n) ,
 $x_1 + x_1 x_2 + \dots + x_1 x_2 \dots x_n$
 $(x_1, \dots, x_n) \cdot (y_1, \dots, y_n) = x_1 y_1 + \dots + x_n y_n$
Prove that $(1 - x)^{-1} = 1 + x + x^2 + \dots$
Clearly $a_i < b_i$ for $i = 1, 2, \dots, n$.

The coefficients c_0, c_1, \ldots, c_n are positive.

$$\underbrace{x + y + z}_{>0}$$

$$A = \begin{pmatrix} x - \lambda & 1 & 0 \\ 0 & x - \lambda & 1 \\ 0 & 0 & x - \lambda \end{pmatrix}.$$

$$\begin{bmatrix} a & b & c \\ d & e & f \end{bmatrix} \begin{bmatrix} u & x \\ v & y \\ w & z \end{bmatrix}$$

$$A = \begin{pmatrix} a_{11} & a_{12} & \dots & a_{1n} \\ a_{21} & a_{22} & \dots & a_{2n} \\ \vdots & \vdots & \ddots & \vdots \\ a_{m1} & a_{m2} & \dots & a_{mn} \end{pmatrix}$$

$$\begin{pmatrix} y_1 \\ \vdots \\ y_k \end{pmatrix}$$

$$C \quad I \quad C' \\ M = \begin{pmatrix} C \\ I \\ C' \end{pmatrix} \begin{pmatrix} 1 & 0 & 0 \\ b & 1 - b & 0 \\ 0 & a & 1 - a \end{pmatrix}$$

$$n^{\text{th}} \text{ root}$$

$$\mathbf{S}^{-1}\mathbf{TS} = \mathbf{dg}(\omega_1, \dots, \omega_n) = \Lambda$$

$$Pr(m = n \mid m + n = 3)$$

$$\sin 18^{\circ} = \frac{1}{4}(\sqrt{5} - 1)$$

$$k = 1.38 \times 10^{-16} \operatorname{erg}/^{\circ} K$$

$$\bar{\Phi} \subset NL_{1}^{*}/N = \bar{L}_{1}^{*} \subseteq \cdots \subseteq NL_{n}^{*}/N = \bar{L}_{n}^{*}$$

$$I(\lambda) = \iint_{D} g(x, y) e^{i\lambda h(x, y)} dx dy$$

$$\int_{0}^{1} \cdots \int_{0}^{1} f(x_{1}, \dots, x_{n}) dx_{1} \dots dx_{n}$$

$$x_{2m} \equiv \begin{cases} Q(X_m^2 - P_2 W_m^2) - 2S^2 & (m \text{ odd}) \\ P_2^2(X_m^2 - P_2 W_m^2) - 2S^2 & (m \text{ even}) \end{cases} \pmod{N}.$$

 $(1 + x_1 z + x_1^2 z^2 + \dots) \dots (1 + x_n z + x_n^2 z^2 + \dots) = \frac{1}{(1 - x_1 z) \dots (1 - x_n z)}.$ $\prod_{j \ge 0} \left(\sum_{k \ge 0} a_{jk} z^k \right) = \sum_{n \ge 0} z^n \left(\sum_{\substack{k_0, k_1, \dots \ge 0\\k_0 + k_1 + \dots = n}} a_{0k_0} a_{1k_1} \dots \right).$

$$\frac{(n_1 + n_2 + \dots + n_m)!}{n_1! n_2! \dots n_m!} = {\binom{n_1 + n_2}{n_2}}{\binom{n_1 + n_2 + n_3}{n_3}} \dots {\binom{n_1 + n_2 + \dots + n_m}{n_m}} \cdots {\binom{n_1 + n_1 + n_1 + n_1}{n_1 + n_1 + n_1 + n_1}} \cdots {\binom{n_1 + n_1 + \dots + n_m}{n_1 + n_1 + n_1}} \cdots {\binom{n_1 + n_1}{n_1 + n_1}} \cdots {\binom{n_1 + n_1}{n_1}} \cdots {\binom{n_$$

$$\prod_{k\geq 0} \frac{1}{(1-q^k z)} = \sum_{n\geq 0} z^n \Big/ \prod_{1\leq k\leq n} (1-q^k)$$

 $\begin{array}{rcl} X_1 + \dots + X_p & = & m \\ Y_1 + \dots + Y_q & = & n \end{array}$

$$T(n) \le T(2^{\lceil \lg n \rceil}) \le c(3^{\lceil \lg n \rceil} - 2^{\lceil \lg n \rceil})$$

$$< 3c \cdot 3^{\lg n}$$

$$= 3c n^{\lg 3}$$

$$\left\{\begin{array}{ll} \alpha &=& f(z)\\ \beta &=& f(z^2)\\ \gamma &=& f(z^3) \end{array}\right\} \qquad \left\{\begin{array}{ll} x &=& \alpha^2 - \beta\\ y &=& 2\gamma \end{array}\right\}$$

 $\sum_{1 \le j \le n} \frac{1}{(x_j - x_1) \dots (x_j - x_{j-1})(x - x_j)(x_j - x_{j+1}) \dots (x_j - x_n)}$

$$=\frac{1}{(x-x_1)\dots(x-x_n)}.$$
 (27)

 $\frac{q^{\frac{1}{2}n(n+1)}(ea;q^2)_{\infty}(eq/a;q^2)_{\infty}(caq/e;q^2)_{\infty}(cq^2/ae;q^2)_{\infty}}{(e;q)_{\infty}(cq/e;q)_{\infty}}$

 $\frac{q^{\frac{1}{2}n(n+1)}(ea;q^2)_{\infty}(eq/a;q^2)_{\infty}}{(caq/e;q^2)_{\infty}(cq^2/ae;q^2)_{\infty}}}{(e;q)_{\infty}(cq/e;q)_{\infty}}$

 $A,\ldots,Z\quad a,\ldots,z\quad \Gamma,\ldots,\Omega\quad \Gamma,\ldots,\Omega\quad a,\ldots,\omega$

 $\aleph_{\alpha} \times \aleph_{\beta} = \aleph_{\beta} \iff \alpha \leq \beta$

$$\forall \varepsilon > \alpha, \, \Gamma_a \hookrightarrow \Gamma_\varepsilon$$
$$|x - a| < \delta \Longrightarrow |f(x) - l| < \varepsilon$$

 $\underbrace{V \times \cdots \times V}_{k} \times \underbrace{V \times \cdots \times V}_{l} \to \underbrace{V \times \cdots \times V}_{k+l}$ $\{x \mid x \neq x\} = \emptyset \qquad (A \cap B)^{\circ} \subset A^{\circ} \cap B^{\circ}$ $\hat{x} + \widehat{X} + \widehat{xy} + \widehat{xyz} + \vec{A}$

 $R_{ijkl} = -R_{jikl} = -R_{ijlk} = R_{klij}$

$$(f \circ g)'(x) = f'(g(x)) \cdot g'(x)$$
$$f(x) = \begin{cases} |x| & x > a \\ -|x| & x \le a \end{cases}$$
$$\int_{-\infty}^{\infty} e^{-x \cdot x} dx = \sqrt{\pi}$$
$$X = \sum_{i} \xi^{i} \frac{\partial}{\partial x^{i}} + \sum_{j} x^{j} \frac{\partial}{\partial \dot{x}^{j}}$$

5.3 Text and Belleek Math Font Tables

The following tables show the complete character sets for the main text font (Times New Roman) and the three Belleek fonts: blmi, blsy, and blex. Each entry in the table should show a character, and should not appear blue in the previewer. Certain entries in the tables will appear as "NE"; this is normal.

NE	NE	NE	NE	ff	fi	fl	ffi	ffl							
1	NE	Ì	'	ř	ÿ	-	0	و	ß	æ	œ	ø	Æ	Œ	Ø
NE	!	"	#	\$	%	&	,	()	*	+	,	-		/
0	1	2	3	4	5	6	7	8	9	:	;	i	=	i	?
a	Α	В	C	D	Е	F	G	Η	Ι	J	K	L	М	Ν	0
Р	Q	R	S	Т	U	V	W	Х	Y	Ζ	["]	^	•
٢	а	b	c	d	e	f	g	h	i	j	k	1	m	n	0
p	q	r	S	t	u	v	W	X	У	z	-	—	"	~	
						1	NE-Not end	coded in f	ont						

Test of Times New Roman (OT1 Encoding)

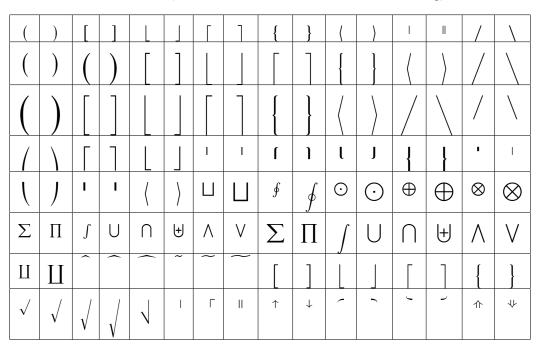
Test of blmi (Belleek Math Italic, MY1 or OML Encoding)

Γ	Δ	Θ	Λ	Ξ	Π	Σ	γ	Φ	Ψ	Ω	α	β	γ	δ	ϵ
ζ	η	θ	l	κ	λ	μ	ν	ξ	π	ρ	σ	τ	v	ϕ	χ
ψ	ω	3	θ	σ	Q	ς	φ	~	-	<u> </u>	-	c	Э	()
Γ	Δ	Θ	Λ	[I]	П	Σ	Υ	Φ	Ψ		,	<	/	>	*
ð	A	B	C	D	Ε	F	G	Н	Ι	J	K	L	M	N	0
P	Q	R	S	T	U	V	W	X	Y	Ζ	þ	Ы	#	\bigcirc	\frown
l	а	b	С	d	е	f	g	h	i	j	k	l	m	п	0
p	q	r	S	t	и	v	w	x	У	Z	i	J	ß	х	Ω

Test of blsy (Belleek Math Symbols, MY2 or OMS Encoding)

_	•	×	*	÷	\diamond	±	Ŧ	\oplus	θ	\otimes	\oslash	\odot	0	0	•
\times	≡	\subseteq	⊇	\leq	\geq	\preceq	\succeq	\sim	\approx	\subset	\supset	\ll	\gg	\prec	\succ
\leftarrow	\rightarrow	\uparrow	\downarrow	\leftrightarrow	7	Ŕ	21	⇐	\Rightarrow	↑	↓	\Leftrightarrow	5	Ľ	\propto
/	∞	∈	∋	\triangle	\bigtriangledown	/	ł	A	Ξ	_	Ø	R	I	Т	
Х		0	+	=	\rightarrow	⊳	Ø	=	;	`	1	×		-	^
·	~		—	NE	NE	NE	NE	NE	NE	NE	U	\cap	H	Λ	\vee
\vdash	-	L		Γ]	{	}	<	\rangle			\updownarrow	1	\	2
	Ш	V	ſ	Ш	П			NE	NE	NE	NE	*	\diamond	\heartsuit	•
NE-Not encoded in font															

Test of blex (Belleek Math Extension, MY3 or OMX Encoding)



6 Understanding Technical Details

6.1 How TrueTEX Uses Standard Windows Fonts

The LATEX NESS (a "new font selection scheme", described in the LATEX Companion) rationalizes the font-selection mechanism in LATEX, which in previous versions had been limited and inflexible. An optional IATEX package, collectively and confusingly called "PSNFSS" (PostScript-NFSS, although PostScript is not necessarily involved), instructs LATEX to use various "PostScript" fonts for text, instead of the default Computer Modern fonts. The times style from PSNFSS (times.sty) is one component of the package; that style switches LATFX to use the Times font for Roman text, the Helvetica font for sans serif text, and the Courier font for typewriter text; where these three type styles roughly correspond to the roman, italic, and typewriter styles presumed to be available in IAT_FX. The use of the label "PostScript" in the package is a bit of confusion, because the fonts can just as well be implemented in TrueType or other method, and PostScript does not necessarily have any role in the system, as is exhibited in TrueT_FX.

The times style is written at a high enough level that the version published by the package authors on CTAN can be used without modification in TrueT_EX. The style file calls upon various IAT_EX font definition (*.fd) files, but even these files are used in the original form. The *.fd files in turn call upon various fonts, and it is here that TrueT_EX departs from the PostScript implementation, using T_EX virtual fonts to implement the various PostScript fonts called on by times, using the TrueType fonts as the actual fonts.

Ultimately, the PSNFSS mechanism resolves characters down to a few "actual fonts" which need not necessarily be PostScript fonts. In TrueT_EX, we can implement the same fonts using TrueType fonts in Windows. Indeed, the TrueType multilingual fonts on Windows 95 or NT contain a superset of the PostScript character sets, and contain many T_EX characters that are missing from the PostScript fonts (although to preserve compatibility of LAT_EX documents with PostScript-based implementations we have not exploited this extension). Windows provides TrueType equivalents for the times style fonts: Times New Roman (for Times), Arial (for Helvetica), and Courier.

The virtual PSNFSS fonts use common TFX Computer Modern encodings like OT1 or T1 for text. The Times-style math fonts use encodings MY1 for blmi, MY2 for blsy, and MY3 for blex. The text virtual fonts refer in turn to characters in an 8-bit real font encoding known as "8r", which uses undefined codes from the "Adobe Standard Encoding" to encode new characters, and also re-defines other slots for other new characters. The 8r encoding was invented² in the context of LATEX for the purpose of re-encoding Type 1 fonts so as to make certain unencoded characters favored by IATEX from the standard set in Type 1 fonts available for 8-bit output. For example, in a PostScript-based implementation, the font ptmr8r is the real font Times-Roman in the 8r encoding. In our TrueType and Unicode implementation, we make ptmr8r a virtual font which in turn refers to the Times New Roman (TrueType) real font, and which re-maps the PostScript character codes of the 8r encoding to the appropriate Unicode characters in an extended virtual font (*.xvf) or 8-bit characters in a standard virtual fonts (*.vf).

The following table lists how we have virtualized the PostScript fonts (presumed by the PSNFSS package) using TrueType fonts. The "core" fonts in this implementation use the standard Microsoft fonts Times New, Arial, and Courier. Certain shape variations which are "difficult" to select in LATEX, like the oblique shapes, require additional TrueType fonts not provided with Windows; we have made

²The author being Sebastian Rahtz as part of the fontinst tools.

certain choices from the widely available font bundle included in Corel Draw. The non-Microsoft fonts typically have smaller character sets (the ANSI characters only), so even if you have the fonts installed, not all characters may be populated in those shapes.

"8r"-encoded	TrueT _E X		
PSNFSS real	Windows	PostScript	dvips modifier
font	Face Name ¹	Font Name	
pcrb8r	courbd	Courier-Bold	
pcrbo8r	courbi	Courier-BoldOblique	
pcrr8r	cour	Courier	
pcrro8r	couri	Courier-Oblique	
phvb8r	arialbd	Helvetica-Bold	
phvb8rn	Switzerland Narrow Bold	Helvetica-Narrow-Bold	
phvbo8r	arialbi	Helvetica-BoldOblique	
phvbo8rn	Switzerland Narrow BdIt	Helvetica-Narrow-BoldOblique	
phvbon8r	Swiss Bold Cond Italic	Helvetica-BoldOblique	.82 ExtendFont
phvbrn8r	Swiss Bold Condensed	Helvetica-Bold	.82 ExtendFont
phvl8r	Swiss Light ²	Helvetica-Light	
phvlo8r	Swiss Light Italic	Helvetica-LightOblique	
phvr8r	arial	Helvetica	
phvr8rn	Switzerland Narrow Rom	Helvetica-Narrow	
phvro8r	ariali	Helvetica-Oblique	
phvro8rn	Switzerland Narrow Ital	Helvetica-Narrow-Oblique	
phvron8r	Swiss Cond Italic	Helvetica-Oblique	.82 ExtendFont
phvrrn8r	Swiss Condensed	Helvetica	.82 ExtendFont
psyro	Symbol	Symbol	.167 SlantFont
ptmb8r	timesbd	Times-Bold	
ptmbi8r	timesbi	Times-BoldItalic	
ptmbo8r	timesbi ³	Times-Bold	.167 SlantFont
ptmr8r	times	Times-Roman	
ptmri8r	timesi	Times-Italic	
ptmro8r	timesi ³	Times-Roman	.167 SlantFont
ptmrre8r	times ³	Times-Roman	1.2 ExtendFont
ptmrrn8r	times ³	Times-Roman	.82 ExtendFont

PostScript Real Fonts vs. TrueT_FX Virtual Fonts for PSNFSS

¹ Windows face names are in uppercase; lowercase are T_FX equivalent names

² "Swiss" is BitStream's Swiss 721

³ Closest unstretched font

6.2 How TrueT_FX Uses the Belleek Math Fonts

The blsy and blex fonts do not use virtual font mapping, since the actual TrueType fonts implement the "TEX ad hoc" encoding of 7-bit TrueTEX fonts in Windows. The blmi font is a virtual font (implemented in files blmi.vf and blmi.xvf) which maps the blmi characters to the two actual TrueType fonts rblmi and timesi (Times New Roman Italic). In this virtual blmi, the alphabet characters A–Z and a–z, and the character dotlessi, map to Times New Roman Italic; all other characters map to rblmi.

6.3 How LATEX and the NFSS Access the Fonts

Font selection in LATEX has grown into a gloriously complicated matter, which we can't begin to describe here; instead you should refer to the material in the LATEX Companion chapter 7, "Font Selection." There you will be told that the current (new) scheme allows "integrating new font families easily into an existing LATEX

system." One has to question how "easy" it is, since switching text requires several hundred lines of .dtx code (documented IATEX macros), while switching math requires about 1200 lines! All that can be said is that it is perhaps not as difficult as it could have been in the old scheme.

Be assured, though, that you don't need to know much about IAT_EX font selection to have it work correctly for you; the styles at least make it easy for you to get what you want. What follow is an explanation of some details of what's happening in the times and mathtime styles.

At the lowest level, ${\rm L\!A}T_E\!X$ understands fonts merely by their metrics, as in .tfm files. The new scheme also provides a way to specify font encoding in .def files, and to specify scaling and shape possibilites in .fd files. The TrueT_EX Times Option installs a set of font metrics .tfm's for the Windows text fonts and Belleek math fonts. These fonts are similar to the ones presumed in the times and mathtime styles, and work compatibly with the .def and .fd tables in the associated PSNFSS package.

So the switch from PostScript fonts to a TrueType

implementation is hardly visible to $I_{A}T_{E}X$ at all. Indeed, the only difference is that some of the metrics have changed very slightly. All the same fonts with the same names are apparently available, and those fonts are the ones called for in the DVI output from $I_{A}T_{E}X$. The isolation from the substitution is finally undone when the DVI translator resolves $T_{E}X$ virtual fonts into actual fonts: all of the PostScript font names which $I_{A}T_{E}X$ used will, during DVI translation of virtual fonts, map to various TrueType fonts. This mapping embodies not merely a substitution of font names, but also an elaborate translation of character codes that matches the PostScript character codes with Unicode equivalents, and even composition of missing characters from other available characters, such as ligatures being composed from concatenated single letters.

6.4 How the LATEX Styles Switch LATEX to Use the Fonts

The times style is thoroughly simple. It merely switches the default Roman, sans serif, and typewriter fonts to the Times, Helvetica, and Courier fonts. Details of shape and size selection are handled at run time by the NFSS.

Math font switching in the mathtime style is far more complex. The style must establish the relevant encodings of the math fonts, and declare the availability of math symbols, operators, and alphabets. Many cases of code locations in fonts for lists of math symbols and accents must be enumerated explicitly.

6.5 Component Files of the TrueT_EX Times Option Distribution

Files Specific to the TrueT _E X Times Option				
Files	Purpose			
<pre>p{cr,hv,tm}{,b,c,i,o}- {,7t,8t,8r}{,n}- {.vf,.xvf,.tfm,.xfm}</pre>	Virtual fonts which simulate various encodings and styles for PostScript (p) fonts Times (tm), Helvetica (hv), and Courier (cr). Shape variations can be combina- tions of bold (o), condensed (c), italic (i), and oblique (o). Encoding variations can be 7- or 8-bit bit TEX text (7t or 8t), or 8-bit raw (8r). The underlying ac- tual fonts are TrueType fonts standard in Windows: Times New Roman, Arial, and Courier New. The metrics (.tfm's) are derived from the TrueType fonts and are slightly different from those which would be derived from the similar PostScript fonts. The standard virtual font files (.vf's) map references to characters in the virtual PostScript fonts to 8-bit codes in the TrueType actual fonts. The Omega- extended virtual fonts (.xvf's) are similar to the .vf's, but also access extra Uni-			
	extended virtual ionts (.xvf s) are similar to the .vf s, but also access extra Oni- code characters in the TrueType actual fonts not available with the 8-bit TrueType codes, yielding complete coverage of the PostScript encodings. Since the 8-bit codes of the TrueType fonts do not cover all the characters in the PostScript fonts, the .vf virtual fonts are incomplete, and the Omega-extended (.xvf) versions are preferred; the .vf's are included for compatibility with non-Omega-capable software. These files might be considered a partial "TrueT _E X NFSS" system, analogous to the LAT _E X package for PostScript NFSS (PSNFSS). We created these files by exporting metrics from the TrueT _E X previewer.			
<pre>bl{ex,sy}{.vf,.tfm}</pre>	Metrics for the LATEX Times-style math extension and symbol fonts, and virtual fonts which translate references from the 7-bit LATEX fonts to the 7-bit Belleek implementations in TrueType. The math font metrics (blex.tfm, blsy.tfm) are identical to those presumed in the CTAN PSNFSS package, which provides compatibility with competitive implementations. We created the virtual fonts by exporting metrics from the TrueTEX previewer.			
blmi.tfm,blmi.vf,blmi.xvf, rblmi.tfm	Metrics for the LATEX Times-style math italic font, plus a virtual font (both stan- dard and Omega-extended versions) which translates references from the 7-bit LATEX font to the 7-bit Belleek implementation in TrueType (in most cases) or to TrueType Times New Roman (in certain other cases). This virtual font (blmi) is different in two regards from the two other virtual fonts (blex and blsy): (1) since it is composed from two actual fonts, another virtual level is required, thus the extra rblmi font, and (2) since the actual characters used in Times New Roman are in Unicode positions, an Omega-extended virtual font is used (blmi.xvf). The math font metrics (blmi.tfm) are identical to those pre- sumed in the CTAN PSNFSS package, which provides compatibility with compet- itive implementations. We created the virtual font by exporting metrics from the previewer. The metrics for the raw TrueType font are also included for complete- ness.			
*.cod	TrueT _E X encoding tables for the Belleek math font encodings. We used these to export virtual fonts from the TrueT _E X Previewer. Experts can use these encoding specifications to modify the software.			
{blex,blsy,rblmi}.ttf	TrueType font files for the Belleek math fonts. The TrueT _E X Times Option Setup disk(s) install these fonts into your Windows system. We created the fonts using a graphical font editor and proprietary software tools, including ttf_{edit} .			
arial*.tfm,times*.tfm,and cour*.tfm	Metrics (provided for completeness) for the raw TrueType fonts. These are not really usable, because the raw fonts are not in an encoding T_EX can use directly, but they are needed for .vf to .vpl (or .xvf to .xpl) conversion, and vice versa. We generated these files by exporting metrics from the TrueT_EX previewer.			

Files (unmodified) from the CTAN PSNFSS Distribution							
Files	Purpose						
times.sty	Style file which switches LATEX text mode to use Times, Hel-						
	vetica, and Courier fonts instead of Computer Modern Roman, sans						
	serif, and typewriter. Calls on various LATEX font definition files						
	({8r,oml,oms,ot1,t1}{pcr,phv,ptm}.fd).						
mathtime.sty	Style file which switches LATEX math mode to use Times-style math fonts in-						
	stead of Computer Modern math extension, math symbols, and math italic. Calls						
	on various LAT_EX font definition files (my{1,2,3}mtt.fd). Also calls on						
	times.sty to switch text mode to use Times fonts, if that switch has not yet						
	been made in the LATEX document.						
{8r,oml,oms,ot1,t1}-	LATEX NESS text font definition files for the various shapes, sizes, and encodings						
{pcr,phv,ptm}.fd	of Times Roman, Helvetica, and Courier virtual fonts. These also assign a virtual						
	font name to each variant. Each combination of encoding and typeface has its own						
	.fd file; then each .fd file in turn defines a number of shape variations, such as						
	bold and italic.						
my{1,2,3}mtt.fd	Current versions of the LATEX NFSS math font definition files for various encod-						
	ings of Times-style math fonts for LATEX. These three encodings are close to, but						
	not identical to, the OML-OMS-OMX encodings of the Computer Modern math						
	fonts. These font definition files also assign a font name to each variant; for the						
	TrueT _E X Times Option the assignment is to the Belleek math fonts blex, blmi,						
	and blsy; which is a slight change from the way the files appear on CTAN.						